

PROGRAMME

THE
ALL SAINTS
SESSIONS

All Saints' Church, Edmonton
Thursday 19th Apr 2018 7.30pm

Hosted by Cheryl Moskowitz and Alastair Gavin

email: allsaintssessions@gmail.com

PROGRAMME

- Reading** selection of Joe Harriott poems from *Chan*
(Bloodaxe Books 2016) by Hannah Lowe
Tim Sanders - saxophone
- Reading** Cheryl Moskowitz
Music by Tim & Alastair
- II. Phaeton, III. Niobe** from **Six Metamorphoses after Ovid**, (Britten)
Arranged by Tim & Alastair

INTERVAL

- Reading: A Blue Door** New poems by Hannah and Cheryl
exploring Home: being in, and away from...
Music by Tim & Alastair
- In A Sentimental Mood** (Duke Ellington)
Tim & Alastair

A big thank you to our special guests Hannah and Tim; Revd. Stuart Owen for the use of this wonderful church, and his support and enthusiasm for these events; and to Enfield poet Anthony Fisher (anthonyfisherpoet.com) for his generous donation of audiovisual equipment.

Chan is Hannah Lowe's second collection. The book's title references one of the many nicknames of Hannah's Chinese-Jamaican father, borrowed from the Polish émigré card magician Chan Canasta. It is also a name from China, where her grandfather's story begins. Alongside these figures, there's Joe Harriott, the Jamaican alto saxophonist, shaking up 1960s London; a cast of other long-lost family; and a ship full of dreamers sailing from Kingston to Liverpool in 1947 on the SS Ormonde.

Joseph Arthurlin "Joe" Harriott (15 July 1928 in Kingston, Jamaica – 2 January 1973 in Southampton, Hampshire), initially a bebopper, became a pioneer of free-form jazz. Born in Kingston, Harriott moved to the UK as a working musician in 1951 and lived in the country for the rest of his life. Harriott was part of a wave of Caribbean jazz musicians who arrived in Britain during the 1950s, including Dizzy Reece, Harold McNair, Harry Beckett and Wilton Gaynair. Notable albums include *Abstract*, *Free Form*, *Movement*, and *Indo-Jazz Suite*, a forward-thinking fusion of jazz and Indian music, recorded with violinist John Mayer in 1966.

Six Metamorphoses after Ovid was composed for solo oboe 1951, by Benjamin Britten and dedicated to oboist Joy Boughton, who gave the first performance at Aldeburgh Festival the same year. It comprises six pieces each named after a Roman mythological character, descriptions of which are given in the score:

1. Pan, "who played upon the reed pipe which was Syrinx, his beloved."
2. Phaeton, "who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt."
3. Niobe, "who, lamenting the death of her fourteen children, was turned into a mountain."
4. Bacchus, "at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys."
5. Narcissus, "who fell in love with his own image and became a flower."
6. Arethusa, "who, flying from the love of Alpheus the river god, was turned into a fountain."

The two metamorphoses performed tonight have been arranged for soprano sax and keyboard - the first is marked *vivace ritmico*, and the second *piangendo* ("crying").

Hannah Lowe's first poetry collection *Chick* (Bloodaxe, 2013) won the Michael Murphy Memorial Award for Best First Collection. She teaches Creative Writing at Brunel University and is the current poet in residence at Keats House. www.hannahlowe.org

Saxophonist **Tim Sanders**, is founder member of the famed session team the Kick Horns, with whom he has played and arranged for the likes of Eric Clapton, the Who, Blur, Beyonce, Stereo MCs, Baaba Maal and Sigma and his work continues to feature on many current hits, often recorded at Tim's South London studio the Tall Place. Recent performances include Ronnie Scott's and the Jazz Café with Maxi Jazz and the E-Type Boys. Tim also works as soloist with Tom Robinson, accompanist for the Royal Ballet School, and lead tenor with the Mick Collins Legacy Jazz Orchestra. www.kickhorns.com

Cheryl Moskowitz is a poet, novelist and translator. She teaches at the University of East London and facilitates writing in a wide range of healthcare, community and educational settings. She is co-editor for the Film Issue of Magma Poetry Magazine (no.71 Summer 2018) and on the organising committee for the 10th European Psychoanalytic Film Festival (Epff10). She is on the current shortlist for the International Moth Poetry Prize. Publications include the novel, *Wyoming Trail* (Granta), poetry collection *The Girl is Smiling* (Circle Time Press), and poetry collection for children *Can It Be About Me?* (Otter-Barry Books). She is currently running writing workshops for the Cotton Tree Trust, a UK based charity working to benefit refugees, asylum seekers and their families. www.cherylmoskowitz.com

Alastair Gavin is a keyboardist, composer and sound artist. He has composed for film, theatre and dance, and over 70 tracks for Warner/Chappell production music library. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows. Until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!*, and last year completed a Masters in Scenography at Central School of Speech and Drama. He is married to Cheryl Moskowitz and they are developing a poetry and electronics performance project. www.alastairgavin.com

Don't miss the final All Saints Session for this season, which will be a late Saturday evening 'lock-in', kicking off the 2018 Lamb Festival which runs from Sat 16th June to Fri 22nd June. This annual festival celebrates Charles and Mary Lamb, poets, essayists, and authors of the famous prose versions of Shakespeare's plays, who are buried in All Saints' churchyard. www.allsaintsedmonton.org.uk/lamb-festival.html

All Saints Special Summer Saturday Lock-in!
Saturday 16th June 2018, 9.30pm

*for further details please check our All Saints Sessions
Facebook page or email allsaintssessions@gmail.com*