

PROGRAMME

THE
ALL SAINTS
SESSIONS

All Saints' Church, Edmonton
Thursday 7th Dec 2017 7.30pm

Hosted by Cheryl Moskowitz and Alastair Gavin

email: allsaintssessions@gmail.com

PROGRAMME

Sonata No. 1, in G major, BWV 1027 Adagio & Andante *Bach*

Ian Burdge - Cello

Alastair Gavin - Electric Piano

Poetry by Denise Saul and Cheryl Moskowitz

Reading

Denise

Reading

Cheryl

Carolan's Cup *Turlough O'Carolan*

Ian & Alastair

INTERVAL

The Donner Party

Cheryl

The Donner Party was a group of American pioneers who set out from the American mid-west for California in Spring 1846. Delayed by a series of mishaps and mistakes, they spent the winter of 1846-47 snowbound in the Sierra Nevada. Some of the pioneers resorted to cannibalism to survive.

Music by Ian & Alastair

The White Room

Denise

Music by Ian & Alastair

The Virgin Queen/A Wife Of My Own *traditional*

Ian & Alastair

Special thanks to Revd. Stuart Owen
for his support and enthusiasm for this venture,
and to our special guests Denise and Ian

Denise Saul is a poet, fiction writer and visual artist. Her *White Narcissi* (Flipped Eye Publishing), was Poetry Book Society Pamphlet Choice for Autumn 2007. *Denise's House of Blue* (Rack Press) was PBS Pamphlet Recommendation for Summer 2012. She is the winner of the 2011 Geoffrey Dearmer Prize. Denise is PhD researcher in creative writing at the University of Roehampton. www.denisesaul.co.uk

Ian Burdge studied music at Surrey University, learning cello with Alexander Baillie. Since 2003 he has lived and worked in London, enjoying a varied freelance career focussing primarily in the recording industry. He has played on more than 200 television and film soundtracks, incl the *Dark Knight*, *The Hobbit* and *Paddington*, as well as recording for numerous artists and bands, incl Radiohead, Florence and the Machine, Paul McCartney and Sam Smith. He is a member of Nitin Sawhney's band, incl performing at the proms and with Akram Khan at Sadlers Wells and is a member of the Max Richter Ensemble. In the last year live work has included Mulatu Astatke, Hans Zimmer, Stevie Wonder and U2. He has also written and arranged music for various projects.

Cheryl Moskowitz writes for children and adults and works in a wide variety of arts, therapeutic and community settings. For the past four years she has been poet-in-residence at Highfield Primary School, Winchmore Hill and currently teaches Story and Myth on the Creative and Professional Writing BA at University of East London. Publications include the novel, *Wyoming Trail* (Granta) and poetry collection *The Girl is Smiling* (Circle Time Press) and a poetry collection for children *Can It Be About Me?* (Frances Lincoln Books). She was on the organising committee for the European Psychoanalytic Film festival (epff9) and co-editor for the Film issue (71) of *Magma Poetry Magazine*. www.cherylmoskowitz.com

Alastair Gavin is a keyboardist, composer and arranger. He has composed for theatre and dance, and has over 70 production music tracks to his name. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows. Until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!*, then took a year out to do a Masters in Scenography at Central School of Speech and Drama. He is married to Cheryl Moskowitz and they are developing a poetry and electronics performance project. www.alastairgavin.com

**The next All Saints Session:
Thursday 1st Feb 2018, 7.30pm**

*for further details please check our All Saints Sessions
Facebook page or email allsaintssessions@gmail.com*