

PROGRAMME

THE
ALL SAINTS
SESSIONS

All Saints' Church, Edmonton
Thursday 5th Oct 2017 7.30pm

Hosted by Cheryl Moskowitz and Alastair Gavin

email: allsaintssessions@gmail.com

MAD RUSH *PHILIP GLASS*

KATIE WILKINSON - VIOLA
ALASTAIR GAVIN - ORGAN

READING

CHERYL MOSKOWITZ

READING

PHIL FRIED

INTERVAL

READING W/MUSIC

CHERYL & ALASTAIR

READING

PHIL

SPIEGEL IM SPIEGEL *ARVO PÄRT*

KATIE & ALASTAIR

Special thanks to Revd. Stuart Owen
for his support and enthusiasm for this venture,
and to our special guests Katie and Phil

Philip Fried has published seven books of poetry, the most recent being *Squaring the Circle* (Salmon, 2017). He has recently published work in *Poetry*, *Poet Lore*, *The Warwick Review*, *The Poetry Review*, *The Notre Dame Review*, *Literal Latte*, and *Plume*, Issue 60. He has 26 poems in *Four American Poets*, a new British anthology edited by Anthony Costello and published by The High Window Press. In addition to writing poetry, he is the founding editor of *The Manhattan Review* (1980-present), an international poetry journal.

www.philiphfried.com

Katie Wilkinson studied viola with Margaret Major at the Royal College of Music. From 1983 - 1999 she was a member of the acclaimed Brindisi Quartet with whom she performed extensively at many major festivals and concert halls throughout Europe and the US. In 2006 she joined the Balanescu Quartet with whom she performs regularly and combines this with a commercial session and chamber music career.

Cheryl Moskowitz writes for children and adults and works in a wide variety of arts, therapeutic and community settings. For the past four years she has been poet-in-residence at Highfield Primary School, Winchmore Hill and currently teaches Story and Myth on the Creative and Professional Writing BA at University of East London. Publications include the novel, *Wyoming Trail* (Granta) and poetry collection *The Girl is Smiling* (Circle Time Press) and a poetry collection for children *Can It Be About Me?* (Frances Lincoln Books). She is on the organising committee for the upcoming European Psychoanalytic Film festival (epff9) and co-editor for the Film issue (71) of *Magma Poetry Magazine*. *www.cherylmoskowitz.com*

Alastair Gavin is a keyboardist, composer and arranger. He has composed for theatre and dance, and has over 70 production music tracks to his name. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows. Until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!*, then took a year out to do a Masters in Scenography at Central School of Speech and Drama. He is married to Cheryl Moskowitz and they are developing a poetry and electronics performance project. *www.alastairgavin.com*

The next All Saints Session:
Thursday 7th Dec 2017, 7.30pm

Guest artists confirmed so far:

Denise Saul *poet*
Ian Burdge *cello*

*for further details please check our All Saints Sessions
Facebook page or email allsaintssessions@gmail.com*