

PROGRAMME

ALL
SAINTS
SESSIONS

Hosted by Cheryl Moskowitz and Alastair Gavin

All Saints' Church, Edmonton
Thursday 21st Feb 2019 7.30pm

email: allsaintssessions@gmail.com

PROGRAMME

Viola Partita No. 2 in G minor *Bach*
Sonata for Solo Viola *Elisabeth Lutyens*

Katie Wilkinson - Viola
Alastair Gavin - Electronics

Reading

Abigail Parry

Maternal Impression *poem*
The North Shore *Gavin Bryars*

Cheryl Moskowitz
Katie & Alastair

INTERVAL

When I Play Back The Camera In My Room
Epilogue to Wonderlawn *Gavin Bryars*

A poem sequence by Cheryl & Abigail
Katie & Alastair

The Man Who

Abigail
Song arranged by Katie & Alastair

Special thanks to Revd. Stuart Owen for his support and enthusiasm for this venture, Anthony Fisher for his generous donation of sound equipment, and of course to our very special guests Abigail Parry and Katie Wilkinson.

Abigail Parry spent seven years as a toymaker before completing her doctoral thesis on wordplay. Her poems have been set to music, translated into Spanish and Japanese, broadcast on BBC and RTÉ Radio, and widely published in journals and anthologies. She has won a number of prizes and awards for her work, including the Ballymaloe Prize, the Troubadour Prize, and an Eric Gregory Award. Her first collection, *Jinx*, published by Bloodaxe in 2018, was shortlisted for the Forward Prize for Best First Collection 2018.

From the publisher's website:

Abigail Parry's first collection is concerned with spells, and ersatz spells: with semblance and sleight-of-hand. It takes its formal cues from moth-camouflage and stage magic, from the mirror-maze and the masquerade, and from high-stakes games of poker. *Jinx* asks about the equivocal nature of artifice, and the real mischief that underwrites the trick. The poems deal in forms of influence: in seduction and persuasion, infatuation and obsession. They want to talk about what we submit to, and what we are compelled by.

'With macabre wit and a gothic sense of romance, *Jinx* returns obsessively to a handful of images. It gives the collection a singular and cohesive vision, while also turning it into a claustrophobic, repetitive nightmare. It may not be to everyone's taste. For this reader, it was electrifying... *Jinx* is a charming collection. Read it at your peril.' – Tristram Fane Saunders, *The Telegraph* (Poetry Book of the Month)

Katie Wilkinson was our guest musician on the very first All Saints Session 5th Oct 2017, and was a member of the acclaimed Brindisi Quartet and in 2006 she joined the Balanescu Quartet with whom she performs regularly, as well as regular freelance live orchestral and recording session work.

Cheryl Moskowitz is a poet, novelist, playwright and writing facilitator. She has worked as an actor and storyteller and is trained in drama therapy and psychodynamic counselling. Currently she is developing a therapeutic writing programme for The Cotton Tree Trust, a newly formed charity for the benefit of asylum seekers and other refugees. She will be performing 'Why Should We Care?', a newly commissioned spoken word piece with the One World choir in London this April and May at the Brixton Ritzy, Rich Mix and Conway Hall. Publications include the novel, *Wyoming Trail* (Granta), poetry collection *The Girl is Smiling* (Circle Time Press) and poetry for children, *Can It Be About Me?* (Frances Lincoln Books). www.cherylmoskowitz.com

Alastair Gavin is a keyboardist, composer and arranger. He has composed for theatre and dance, and has over 70 production music tracks to his name. In Nov 2018 Warner Chappells released his album of ambient music generated solely from the vintage Wurlitzer piano/electronics setup featured this evening, *Weathered Stone*. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows, and until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!* He is married to Cheryl Moskowitz and they are developing a poetry and electronics performance project.

www.alastairgavin.com

The next All Saints Session 4th April 2019, 7.30pm

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