

**British Schools Museum - online**  
Saturday 27th March 2021 8pm

**‘Ultra Sound’**

If you enjoy this concert, please consider donating £5:  
<https://www.goldengiving.com/wall/british-schools-museum>

01:18

Part I  
**This and the Light** *by Alastair*  
**Daughter in Garden** *by Cheryl*  
**Imaginative Play: Clinical Observations of the Author**  
**at Twenty Months Old** \* *by Isabelle*

11:41

Part II  
**Sui Generis** *by Isabelle*  
**The Donner Party** \*\* *by Cheryl*  
*Music by Alastair, Ian & Malcolm*

24:47

Part III  
**Finding my dad in a can of baked beans** *by Isabelle*  
**Di Molte Voce** *by Cheryl*  
*Music by Alastair, Ian & Malcolm*  
inc. **Vocalise - Étude** *by Olivier Messiaen (1935)*

33:25

Part IV  
**Making our own Garden** \*\*\* *by Cheryl*  
**Simon Peter** \*\*\*\* (after Émile Verhaeren) *by Isabelle*  
*Music by Alastair, Ian & Malcolm*

38:31

Part V  
**Gravida** *by Isabelle*  
**Oh my darling, Already, Impossible Beauty** *by Cheryl*  
*Music by Alastair, Ian & Malcolm*  
inc. **Parolibre** *by Ryuichi Sakamoto (1986)*

filmed by CHRISTOPHER GAVIN

\* ‘Imaginative Play: Clinical Observations of the Author at Twenty Months Old’ is an erasure poem based on a clinical observation report conducted by Barbara Miller on 8th March 1993 at West Thames College, London

\*\* The Donner Party was a group of American pioneers who set out from the American mid-west for California in Spring 1846. Delayed by a series of mishaps and mistakes, they spent the winter of 1846–47 snowbound in the Sierra Nevada. Some of the pioneers resorted to cannibalism to survive.

\*\*\* The Golden Shovel is a 21st century poetic form devised by American poet Terrance Hayes. The last words of each line in a Golden Shovel poem are, in order, words from a line or line taken from another poem or piece of writing.

\*\*\*\* ‘Simon Peter’ is after ‘The Fishermen’ by Émile Verhaeren, translated from the French by Alma Strettell, and borrows language from Isaiah 43:2

**ISABELLE BAAFI** is a writer and poet from London. She was the winner of the 2019 Vincent Cooper Literary Prize, and was shortlisted for the 2020 Bridport Prize and the 2019 Oxford Brookes International Poetry Competition. Her work has been published in The Poetry Review, Magma, Anthropocene, Finished Creatures, petrichor, and elsewhere. She is currently a Board Member at Magma. Her debut pamphlet, Ripe, was recently published by ignitionpress. [www.isabellebaafi.com](http://www.isabellebaafi.com)

**MALCOLM BALL LRAM** studied piano and later electronic music and composition at the Royal College of Music London. He has over 30 years experience as a professional musician working in many areas of the industry including recording, composing/arranging and performing many diverse musical genres from early music to contemporary in such venues as London’s South Bank, Royal Albert Hall, 100 Club and Ronnie Scott’s Club. He is an examiner and consultant for Trinity College London, as well as one of only a few exponents in the UK of the Ondes Martenot an early electronic instrument developed in France. [www.malcolmball.co.uk](http://www.malcolmball.co.uk)

**IAN BURDGE** studied music at Surrey University, studying cello with Alexander Baillie. Since 2003 he has enjoyed a varied freelance career focussing primarily in the recording industry. He has played on more than 200 television and film soundtracks, inc. the Dark Knight, The Hobbit and Paddington, as well as recording for numerous artists and bands, inc. Radiohead, Florence and the Machine, Paul McCartney and Sam Smith. He is a regular member of Nitin Sawhney’s band, and also the Max Richter Ensemble. Recent live work has included Hans Zimmer, Stevie Wonder and U2.

**ALASTAIR GAVIN** is a keyboardist, arranger, and composer for theatre, dance, TV and film. Keyboards presenter on BBC TV Rockschool 2. Live and studio keyboardist for artists including Mari Wilson, Sarah Jane Morris, the Michael Nyman Band, Red Box, Working Week, and Carol Grimes; and on various West End shows. Assistant musical director for the London production of Mamma Mia! until Aug 2016. Album of ambient analogue electronic music, Weathered Stone, released by Warner Chappells Nov 2018, with a new release forthcoming this winter. Since 2017 has co-hosted the All Saints Sessions poetry and electronics performance series with his wife, poet Cheryl Moskowitz. [www.alastairgavin.com](http://www.alastairgavin.com)

**CHERYL MOSKOWITZ** is a US-born writer with a background in theatre and psychoanalysis. As well as being a poet her writing includes plays, essays and a novel published by Granta. In Spring 2021 her pamphlet Maternal Impression will be published by Against the Grain and The Corona Collection [www.coronacollectionpoetry.com](http://www.coronacollectionpoetry.com) by Troika Books. Her poems can be found in many UK and US literary magazines. She runs writing projects in schools and the wider community, including prisons and health centres. She is an arts therapy supervisor in forensics for the NHS. She is also an editor at Magma and her poem ‘Hotel Grief’ was commended in 2019 National Poetry Competition. [www.cherylmoskowitz.com](http://www.cherylmoskowitz.com)

**CHRISTOPHER GAVIN** is a founding partner and director of Odd Man Out film production company. [www.omotv.co.uk](http://www.omotv.co.uk)