

# all saints sessions

fusion of poetry & sound

**Poetry in Aldeburgh - online**  
Friday 13<sup>th</sup> Nov 2020 9-10pm

## ‘Ultra Sound’ PROGRAMME

*Music* **This and the Light** by Alastair Gavin, piano, electronics  
Malcolm Ball, ondes Martenot,  
Ian Burdge, cello

*Poems* **Sui Generis, Sister Wives, Finding my dad in a can of baked beans** by Isabelle Baafi (from her pamphlet *Ripe* published by ignitionpress Nov 2020)

*Reading* **Di Molte Voce** by Cheryl Moskowitz  
Music : **Vocalise – Étude** by Olivier Messiaen (1935)

*Film* **Fixed in Place** (8min) by Alastair, Cheryl, and George Gavin, video design, made in a ‘virtual residency’ at Bethany Arts Community, Ossining, New York October 2020

*Poem sequence* **Gravida** by Isabelle  
**Oh my darling, Already, Impossible Beauty** by Cheryl  
Music by Alastair, Ian & Malcolm inc. **Parolibre** by Ryuichi Sakamoto (1986)

[Note: The word “gravida” is a medical term, usually followed by a number to indicate the number of times a woman has been pregnant, regardless of the outcome.]

Special thanks to Paul Stephenson, Clare Best, Robin Boyd,  
Olivia Fairweather and Anna Ilsley at Poetry in Aldeburgh

**ISABELLE BAAFI** is a writer and poet from London. She was the winner of the 2019 Vincent Cooper Literary Prize, and was shortlisted for the 2020 Bridport Prize and the 2019 Oxford Brookes International Poetry Competition. Her work has been published in The Poetry Review, Magma, Anthropocene, Finished Creatures, petrichor, and elsewhere. She is currently a Board Member at Magma. Her debut pamphlet, *Ripe*, was recently published by ignitionpress. [www.isabellebaafi.com](http://www.isabellebaafi.com)

**MALCOLM BALL LRAM** studied piano and later electronic music and composition at the Royal College of Music London. He has over 30 years experience as a professional musician working in many areas of the industry including recording, composing/arranging and performing many diverse musical genres from early music to contemporary in such venues as London’s South Bank, Royal Albert Hall, 100 Club and Ronnie Scott’s Club. He is an examiner and consultant for Trinity College London, as well as one of only a few exponents in the UK of the Ondes Martenot an early electronic instrument developed in France. [www.malcolmball.co.uk](http://www.malcolmball.co.uk)

**IAN BURDGE** studied music at Surrey University, studying cello with Alexander Baillie. Since 2003 he has enjoyed a varied freelance career focussing primarily in the recording industry. He has played on more than 200 television and film soundtracks, inc. the Dark Knight, The Hobbit and Paddington, as well as recording for numerous artists and bands, inc. Radiohead, Florence and the Machine, Paul McCartney and Sam Smith. He is a regular member of Nitin Sawhney’s band, and also the Max Richter Ensemble. Recent live work has included Hans Zimmer, Stevie Wonder and U2.

**ALASTAIR GAVIN** is a keyboardist, arranger, and composer for theatre, dance, TV and film. Keyboards presenter on BBC TV Rockschool 2. Live and studio keyboardist for artists including Mari Wilson, Sarah Jane Morris, the Michael Nyman Band, Red Box, Working Week, and Carol Grimes; and on various West End shows. Assistant musical director for the London production of Mamma Mia! until Aug 2016. Album of ambient analogue electronic music, *Weathered Stone*, released by Warner Chappells Nov 2018, with a new release forthcoming this winter. Since 2017 has co-hosted the All Saints Sessions poetry and electronics performance series with his wife, poet Cheryl Moskowitz. [www.alastairgavin.com](http://www.alastairgavin.com)

**GEORGE GAVIN** is a London born New York based filmmaker, editor and video designer. He studied Jazz in Leeds, England and Film at Vermont College of Fine Arts, Montpelier, Vermont. His editing and art direction has been used on projects ranging from narrative to experimental documentary and fashion film, and his video design work has been featured at various New York theatres including Dixon Place, New Ohio and the People’s Improv Theater, and as part of All Saints Sessions.

**CHERYL MOSKOWITZ** is a US-born writer with a background in theatre and psychoanalysis. As well as being a poet her writing includes plays, essays and a novel published by Granta. In Spring 2021 her pamphlet *Maternal Impressions* will be published by Against the Grain and The Corona Collection [www.coronacollectionpoetry.com](http://www.coronacollectionpoetry.com) by Troika Books. Her poems can be found in many UK and US literary magazines. She runs writing projects in schools and the wider community, including prisons and health centres. She is an arts therapy supervisor in forensics for the NHS. She is also an editor at Magma and her poem ‘Hotel Grief’ was commended in 2019 National Poetry Competition. [www.cherylmoskowitz.com](http://www.cherylmoskowitz.com)