

Online Thursday 9th Apr 2020 7.15pm

PROGRAMME

- Chapter I** *Mother Milk*
Chapter II *Milk Opera*
Chapter III *Heaven's Bricked Ceiling*
Chapter IV *No Billboards In Phoenix*
Chapter V *Love Without Limits*

Poetry	Cheryl Moskowitz & Lisa Kelly
Music	Kate Shortt, cello Alastair Gavin, piano, electronics, field recordings [<i>Chapter V music - La Folia,</i> by Marin Marais 1656 - 1728]
Video design	George Gavin

Welcome to our first pre-recorded session, launched via Facebook Live on Thursday 9th April 2020, also available on www.allsaintsessions.uk, and recorded using binaural sound. Headphones are recommended for the best listening experience.

This Session replaces the original performance scheduled for 2nd April at All Saints' Church, Edmonton, which has been our home since the inception of the series in October 2017, and we will be always indebted to Revd. Stuart Owen and his team for their constant enthusiasm and support.

The circumstances of the current health crisis inspired us to devise a new way of working. This collaboration has occurred remotely with all the contributions recorded individually and in isolation, then digitally joined together. We are very grateful to our special guests Lisa and Kate for adapting to the changed brief!

CHERYL MOSKOWITZ & ALASTAIR GAVIN

Website: www.allsaintsessions.uk | Twitter @AllSaintsSess | Facebook @allsaintsessions | Instagram AllSaintsSessions

LISA KELLY is a poet and technology journalist. She is chair of Magma Poetry magazine and co-edited the Conversation and Deaf issues. Her own recent publications include a full-length collection, *A Map Towards Fluency* (Carcanet) and two pamphlets, *Philip Levine's Good Ear* (Stonewood Press) and *Bloodhound* (Hearing Eye). Her poems have appeared in *Stairs* and *Whispers: D/deaf and Disabled Poets Write Back* (Nine Arches Press) and *New Poetries VII* (Carcanet). She has a keen association with hearing and communication-related projects through her single-sided deafness—in 2019 she took part in Poetry International at the Southbank, *d/Deaf Republic: Poets on d/Deafness* and is currently working with Nottingham Trent University on their *Dial-a-Poem* project for a commission exploring telephony and deafness. She is one of the regular hosts at the Torriano Meeting House poetry evenings in London and leads creative writing workshops.

KATE SHORTT works prolifically across all music genres, being a seasoned classical/pop musician as well as an improviser. The enormous range of her portfolio includes work with pop artists Gary Kemp (Spandau Ballet), Peter Green (Fleetwood Mac), Take That, Tears for Fears and Simon Le Bon; classical ensembles the Northern Lights Symphony Orchestra (UK) and the Austrian trio Line 3; jazz artists Christine Tobin and Phil Robson; the free improvisation group 'The Crass Agenda' accompanying poet Penny Rimbaud formerly of Crass; and contemporary composer Jocelyn Pook, and Portuguese fado singer Claudia Aurora. A former Performer of the Year at the Palladium, she is also well-known for her 'sitdown' musical comedy show 'Shortt and Sweett', which has been aired on Classic FM and toured nationally and abroad.

www.kateshorttmusic.com

CHERYL MOSKOWITZ is a poet, novelist and playwright who began her working life in the theatre. She has published two poetry collections, her poems have been widely anthologised and can be found in literary magazines both here and in the US. She translates the work of Ethiopian writer, Bewketu Seyoum, currently in residence at the City of Asylum, Pittsburgh. Cheryl writes for children and adults and is working with Pop Up Projects to develop creative resources for special schools in Kent. She provides supervision in arts therapy for Barnet, Enfield and Haringey Mental Health NHS Trust and runs writing projects in schools, healthcare settings, and with other vulnerable groups in the community. She is on the editorial board of Magma Poetry and the organising committee for the European Psychoanalytic Film Festival. Her poem 'Hotel Grief' was commended in this year's National Poetry Competition.

www.cherylmoskowitz.com

ALASTAIR GAVIN is a keyboardist, composer and arranger. He has composed for theatre and dance, and has over 80 production music tracks to his name. In Nov 2018 Warner Chappells released his album of ambient music, *Weathered Stone*, generated solely from his vintage Wurlitzer piano and analogue electronics setup. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows, and until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!*

www.alastairgavin.com

GEORGE GAVIN is a London born New York based filmmaker, editor and video designer. He studied Jazz in Leeds, England and Film at Vermont College of Fine Arts, Montpelier, Vermont. His editing and art direction has been used on projects ranging from narrative to experimental documentary and fashion film, and his video design work has been featured at various New York theatres including Dixon Place, New Ohio and the People's Improv Theater, and as part of All Saints Sessions poetry and music series in Enfield, London.