

PROGRAMME

ALL
SAINTS
SESSIONS

Hosted by Cheryl Moskowitz and Alastair Gavin

All Saints' Church, Edmonton
Saturday 22nd June 2019 9.30pm

email: allsaintssessions@gmail.com

‘Round Midnight *song by Thelonious Monk & Cootie Williams & Bernie Hanighen, extra lyrics by Carol*

Inside *song by Carol*

The Order of the Human Gait *poem by Cheryl*

Reading *by Dorothea*

Bottling for Paris Nat *poem by Carol*

Still Here *poem by Cheryl*

Night And Day *poem by Dorothea*

extracts from (Night Time Is) The Right Time by James Oden & Roosevelt Sykes

INTERVAL

Clara the Clown *song by Carol & Alastair*

Indelible *poem by Cheryl, sound design by Alastair & Carol*

Theremin *music by Alastair*

Where Are You Now? & Just In *poems by Dorothea*

To Be (an essay) *poem by Cheryl*

The Dance *song by Carol*

Special thanks to Revd. Stuart Owen for his support and enthusiasm for this venture, Anthony Fisher for his generous donation of sound equipment, and of course to our very special guests Dorothea Smartt and Carol Grimes.

Carol Grimes has been a major presence since her emergence onto the London folk and blues scene in the 60s, going on to front bands featuring a roll-call of the very finest British musicians, and recording over twenty albums. Alongside her busy jazz and blues career, she co-founded The Shout, a contemporary classical choir with Orlando Gough, qualified as a voice movement therapist working with troubled and terminally ill adults and young people, and started the Sing For Joy choir for Parkinsons and MS sufferers. In 2017 her autobiography 'The Singer's Tale' was published. John Fordham in The Guardian writes: 'Carol Grimes still emits the same fierce glow that has been her trademark since her R&B beginnings 30 years ago... A spine chillingly powerful singer rooted in the blues who embraces vocal ideas from outside the African-American tradition, Grimes is forthright, moving and imaginative.'

Dorothea Smartt was born and brought up in London and is of Barbadian heritage. Her poetry features in several anthologies and journals as well as in the online Poetry Archive and typically bridges the islands of Britain and Barbados. Her first poetry collection Connecting Medium (2001) features poems from her performance works "Medusa" and "From You To Me To You." Her second volume Ship Shape (2008) develops a pamphlet collection (2007) that was commissioned by Lancaster Litfest and the Slave Trades Art Memorial Project. In 2014 she published the chapbook collection Reader, I Married Him & Other Queer Goings-On. In her forthcoming third collection she continues to rework standard narratives, this time examining same-sex relationships and cross-gender experiences among 'West Indian' workers on the Panama Canal in the early 20th century. She was a member of Brixton Black Women's Group and has been a Poet in Residence at Brixton Market as well as a part-time lecturer at Birkbeck College (University of London) and Leeds University. In 2016 she was honoured with a nomination for a Barbados Golden Jubilee Award and her collection Ship Shape became an 'A' Level English Literature text. In the words of Carol Boyce Davies, the eminent black feminist scholar of migration and diaspora, 'Dorothea Smartt reveals a poetic intelligence and maturity of form and content which definitely locates her among the best of her generation of poets.'

Cheryl Moskowitz is a poet, novelist, playwright and writing facilitator. She has worked as an actor and storyteller and is trained in drama therapy and psychodynamic counselling. Currently she is developing a therapeutic writing programme for The Cotton Tree Trust, a newly formed charity for the benefit of asylum seekers and other refugees. She will be performing 'Why Should We Care?', a newly commissioned spoken word piece with the One World choir in London this April and May at the Brixton Ritzy, Rich Mix and Conway Hall. Publications include the novel, Wyoming Trail (Granta), poetry collection The Girl is Smiling (Circle Time Press) and poetry for children, Can It Be About Me? (Frances Lincoln Books). www.cherylmoskowitz.com

Alastair Gavin is a keyboardist, composer and arranger. He has composed for theatre and dance, and has over 70 production music tracks to his name. In Nov 2018 Warner Chappells released his album of ambient music generated solely from the vintage Wurlitzer piano/electronics setup featured this evening, *Weathered Stone*. He has worked as a keyboardist for artists ranging from Mari Wilson to the Michael Nyman Band, and on various West End shows, and until Aug 2016 he was assistant musical director for the London production of *Mamma Mia!* He is married to Cheryl Moskowitz and they are developing a poetry and electronics performance project.

www.alastairgavin.com

The next All Saints Session **3rd October 2019, 7.30pm**

If you would like to be put on our email list please leave your name on the list by the door or email: allsaintssessions@gmail.com.

Follow us on Twitter [@AllSaintsSess](https://twitter.com/AllSaintsSess) Facebook [@allsaintssessions](https://www.facebook.com/allsaintssessions)